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Cass County Museum Artwork is Up!



The Cass County Museum is proud to unveil striking new window artwork that celebrates the rich history and innovation of our region. Featuring vivid depictions of American mastodons, a historic train, and the iconic ReVere automobile—all exhibits currently under development—this installation offers a captivating preview of what’s to come inside the new museum. We extend our heartfelt thanks to local artists Kevin Burkett and Rich Voorhees of Logansport for their inspiring contributions, and to the Cass County Community Foundation for their generous funding. Special appreciation also goes to Splitroad Media for the professional creation and installation of the vinyl artwork. We hope this vibrant signage sparks curiosity, generates community awareness, and encourages ongoing support for our exciting journey ahead.

The mission of the Cass County Historical Society is to collect, preserve and share Cass County Indiana history.

Museum Hours:

Long Home Museum
1004 E. Market, Logansport
1 - 4 PM Thursday - Friday &
First Saturday of the Month
\$5 Adult Admission

Cass County Museum
Castaldi Family History Center
421 E. Broadway, Logansport
10 AM - 4 PM
Tuesday - Thursday

*Both Museums are Closed in
January for Cleaning & Exhibit
Maintenance*

GIVING OPTIONS

*Send your charitable, tax
deductible donation to any of
the following.*

Cass County Historical Society
421 E. Broadway
Logansport, IN 46947

**The Charles P. Schaefer
Designated Endowment Fund**
c/o Cass County Community
Foundation
P.O. Box 441
Logansport, IN 46947
(Send to Cass Co. Comm.
Foundation)

**Cass County Historical Society
Pass Through Account**
c/o Cass County Community
Foundation
P O Box 441
Logansport, IN 46947
(Send to Cass Co. Comm.
Foundation)

CCHS IS A 501(C)3 NON-PROFIT
ORGANIZATION



FROM THE EXECUTIVE DIRECTOR

Dear Members,

We want to take a moment to share some important updates on the work happening behind the scenes at the Cass County Museum. As we continue preparing for new exhibits, much of our focus has been on the consolidation, assessment, and digital cataloging of our collections. This is a time-intensive process, but one that is vital to our long-term mission. We deeply appreciate your patience and support as we build a reliable, accessible digital record of the museum’s holdings.

During this ongoing work, we are carefully reviewing each item in our collection to ensure it aligns with our mission to collect, preserve, and share the history of Cass County, Indiana. Currently, we are focusing on our book collection, identifying which volumes are most relevant for local history and genealogical research. As we identify items that fall outside the scope of our mission, we are making every effort to find appropriate homes for them. This includes reaching out to libraries, schools, and other historical organizations to offer these books as donations before taking any further steps.

Our approach is guided by the ethical standards of the American Alliance of Museums (AAM), which outlines best practices for deaccessioning—the formal process of removing objects from a museum’s permanent collection. AAM’s Code of Ethics stresses that collections must be held in the public trust and managed responsibly. In line with these standards, any proceeds from the sale of deaccessioned materials will be used exclusively for the care and development of our collection and library.

Following this thorough process, we plan to hold a book sale to distribute the remaining deaccessioned materials. All funds raised will be restricted for use in collection care, in accordance with AAM guidelines.

If you have any questions about this ongoing work, please feel free to contact me directly. Your continued support ensures that we can preserve and share the rich heritage of Cass County for generations to come.



Heather Fouts

Heather Fouts
CCHS Executive Director

ANNUAL MEMBERSHIP OPTIONS

***The Confluence* Subscription \$25**

Includes one year of the CCHS quarterly newsletter mailing featuring the latest information on program offerings, museum development and local history stories of interest.

Individual \$50

Includes one year of benefits for one person. Benefits include admission to both museums, subscription to CCHS quarterly newsletter *The Confluence*, 10% discount on museum gift shop merchandise, invitation to members only events and discounted or free admission to select special events.

Household \$100

Includes one year of benefits for two adults and all children under age 18 in the household. Benefits include admission to both museums, subscription to CCHS quarterly newsletter *The Confluence*, 10% discount on museum gift shop merchandise, invitation to members only events and discounted or free admission to select special events.

Sustaining Member \$100

Includes one year of benefits for one person. Benefits include admission to both museums, subscription to CCHS quarterly newsletter *The Confluence*, 20% discount on museum gift shop merchandise, invitation to members only events and discounted or free admission to select special events.

Benefactor \$500

Includes up to 5 Household or Sustaining Member Level Memberships, assigned to intended recipients at time of purchase. Annual benefits include admission to both museums, subscription to CCHS quarterly newsletter *The Confluence*, 20% discount on museum gift shop merchandise, invitation to members only events and discounted or free admission to select special events.

***Thank you for considering membership to our organization.
Your annual paid membership helps us provide museum admission and services
to all children and students free of charge.***

***Become a member of the
Cass County Historical Society
during your next visit to our
museums and receive a FREE
Birth of a City DVD!
Already a member? Bring a friend!
You'll both be rewarded for helping
increase our membership!***



MEMBERSHIP

Second Quarter New & Renewed Members

***Sharon Jones
Bonnie Manning***

James Hall

Judy Masters

Hiram & Posie Fouts

Evert & Barbara Wolfe

Kevin Clevenger

Ronald Zuehl

Vickie Lebo

Doris Byers

Brian Morrill

***Curtis & Angela (Castaldi)
Weitnauer***

Central Paving, Inc.

Gene & Linda Isaacs

Gordon & Julie Muehlhausen

Lloyd Knight

Christopher Jamison

Cedar Creek of Logansport

Debra Farrer

David & Mary Lou Hults

Julie Williams

THANK YOU!

A DAY WITH THE CASTALDIS

We were delighted to welcome the Castaldi family to the museum on May 31, 2025, and extend our heartfelt thanks for their continued generosity and support. Their annual financial contributions have been instrumental in helping us relocate key items from the Long Home Museum to the new Cass County Museum, as well as advancing the digitization of our collection records. We are especially grateful to Tom Castaldi for his ongoing involvement with our collections work and for his dedication to the beloved Grocery Exhibit at the Long Home, which will eventually find a new and fitting home at the Cass County Museum. Thank you, Castaldi family, for being such valued partners in preserving our local history.



RECOLLECTIONS

Recollections

Written by Lloyd Knight
CCHS Trustee & Contributing Author

Samuel A. Hall Brings the Printing Press to Cass County

Based on a July 1959 CCHS newsletter, with updated references to building locations and current landmarks.

In the summer of 1844, a 22-year-old printer named Samuel A. Hall arrived in Logansport, Indiana, bringing with him the full equipment necessary to launch a newspaper—delivered via canal boat from Defiance, Ohio, along the Wabash and Erie Canal. This was no small feat in a time when Indiana was still very much on the western frontier and printing presses were bulky, delicate, and expensive.

On July 24, 1844, Hall founded The Democratic Pharos, Cass County’s first newspaper with enduring legacy. Its name reflected both political allegiance and a metaphorical "beacon" (pharos being Greek for lighthouse), guiding local readers through the turbulent political waters of pre-Civil War America.

While the exact location of Hall's first print shop remains uncertain, local lore places it near 3rd and Broadway. In 1869, a new two-story structure was erected at the corner of 4th and North Streets, which would serve as the home of the Pharos. Today, that site houses the law offices of Hillis, Hillis, Rozzi & Dean.

Just 16 months before his death, Hall sold the Pharos to Rufus Magee, a local attorney. Magee, however, discovered that running a newspaper was more demanding than practicing law. By 1876, ownership had shifted to a stock company. Among the stockholders were Hall’s widow, Miranda Nash Hall, and his son, Willard Hall, likely in an attempt to recover unpaid balances from Magee.



A historical plaque now marks this site, 216 4th Street, which today houses the law offices of Damm, Stanton & Ledger.

RECOLLECTIONS

Although Miranda and Willard held stock, editorial operations remained under the direction of Simon P. Sheerin, a prominent Democratic journalist who later became Indiana’s Secretary of State.

In 1877, B.F. Louthain, a seasoned newspaperman, acquired a controlling interest in the Pharos. By 1882, he relocated the newspaper from the Hall building to a smaller structure at 214 4th Street, which he purchased from the widow of Lewis Chamberlain, an attorney who had practiced in the building for three decades (1853 –1883). From 1882 to 1913, the Pharos continued operations at this location.

Following the move of the Pharos, Willard Hall, son of Samuel, repurposed the now-vacant building at 4th and North to launch a job printery and book bindery around 1884. He managed the business solo for several years before taking on a partner: Charles O’Donald, his cousin through his mother Miranda Hall. O’Donald had previously worked for Willard and proved instrumental in expanding the business.

The enterprise thrived, and by 1887 or 1888, the Santa Fe Railroad offered a compelling opportunity. The company relocated its operations to Topeka, Kansas, to be closer to this emerging transportation hub. However, O’Donald, disliking the move, eventually sold his interest back to Willard. The business was rebranded as the Hall Lithograph Company, with Horace Lyman Hall, Samuel's youngest son, joining as a junior partner.

Following her husband's death, Miranda Nash Hall raised her five surviving children in a home at 1108 East Market Street in Logansport. She remained there while her sons moved westward, eventually relocating to live with her daughter in Fort Wayne, Indiana. Among the family heirlooms were books from Samuel Hall’s personal library, some of which were later sent to Willard in Topeka.

Years later, Mrs. Laura Hall Hamilton, daughter of Willard Hall and a devoted life member of the Cass County Historical Society (CCHS), generously donated these treasured books and other family artifacts to the society. These items remain a valuable part of CCHS’s collection, preserving the story of the Hall family's pivotal role in shaping local media and business.

Samuel A. Hall’s pioneering spirit not only brought the first enduring newspaper to Cass County but also helped establish a thriving printing and publishing industry in Logansport. His descendants expanded on that legacy, contributing to the economic and cultural life of both Indiana and the Midwest.

Donations and membership are always welcomed and needed for the continued support and operations of the CCHS. For more information call the office on (574) 753-3866 or visit the website casscountyhistory.org.



UPCOMING EVENTS

First Saturdays

First Saturday of each Month
1004 E. Market St. 1 - 4 PM
Free Admission & Activities

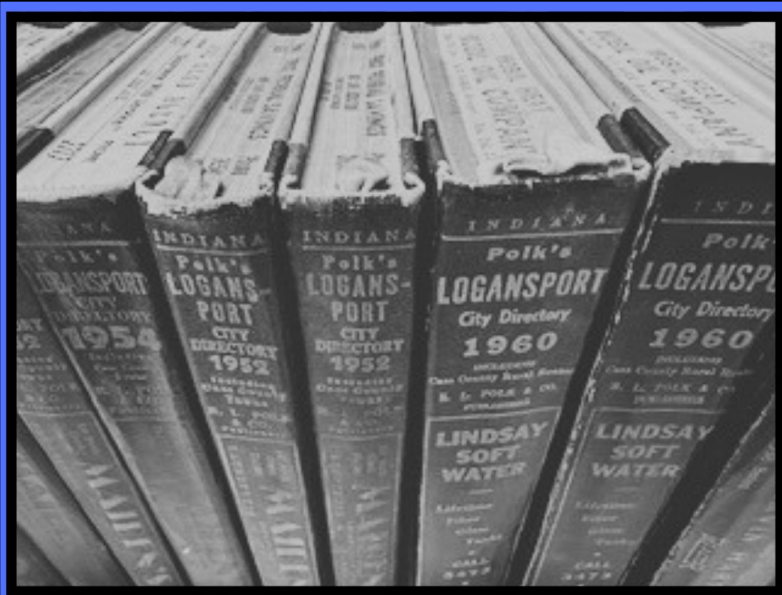
Thank You Logansport Savings Bank for sponsoring 2025 First Saturdays at Long Home Museum & Congratulations on 100 Years!



LOGANSPORT SAVINGS BANK
LEADING THE WAY



Long Home Museum



Books for sale have been deaccessioned (removed) from the CCHS collection following guidelines set forth by the American Alliance of Museums. Any funds gained from the book sale will be restricted for use caring for or developing our collection.

Cass County
HISTORICAL SOCIETY

**Deaccessioned
Book Sale**

421 E. Broadway St.
Logansport
Open to Public
Saturday,
August 9, 2025
8 AM - 12 PM

The Story of a Logansport Sculptor: William Emmett and the Stone Legacy of Cass County

Written by Jill Snyder
CCHS Program Manager

In the early days of Cass County, Indiana, the quarrying of stone emerged as a major local industry. This booming enterprise drew skilled laborers—particularly stone masons and sculptors—to the area. Many of these craftsmen hailed from Italy and Sicily, settling in a small, now-vanished community known as Kenneth. Located west of Logansport, Kenneth thrived in the 19th century as a hub for immigrant laborers, many of whom worked in nearby stone quarries. The quarry they once mined later became what is now known as France Park, a local attraction filled with scenic trails and a popular swimming lake.

Amid this Mediterranean influx, Cass County’s most famous sculptor had a very different origin. William Emmett (spelled “Emmott” in earlier records) was born in Yorkshire, England, in 1830, to Richard Emmott and Isabella Andrew Emmott. The Emmott family had a strong tradition of stonework; William and several of his brothers learned the craft under the guidance of their father while working on construction projects at the bustling Liverpool docks, a center of trade and industrial expansion in Victorian England.



Huff memorial sculpted by William Emmett. Photo accessed on Crown Point Cemetery website 6/10/25.

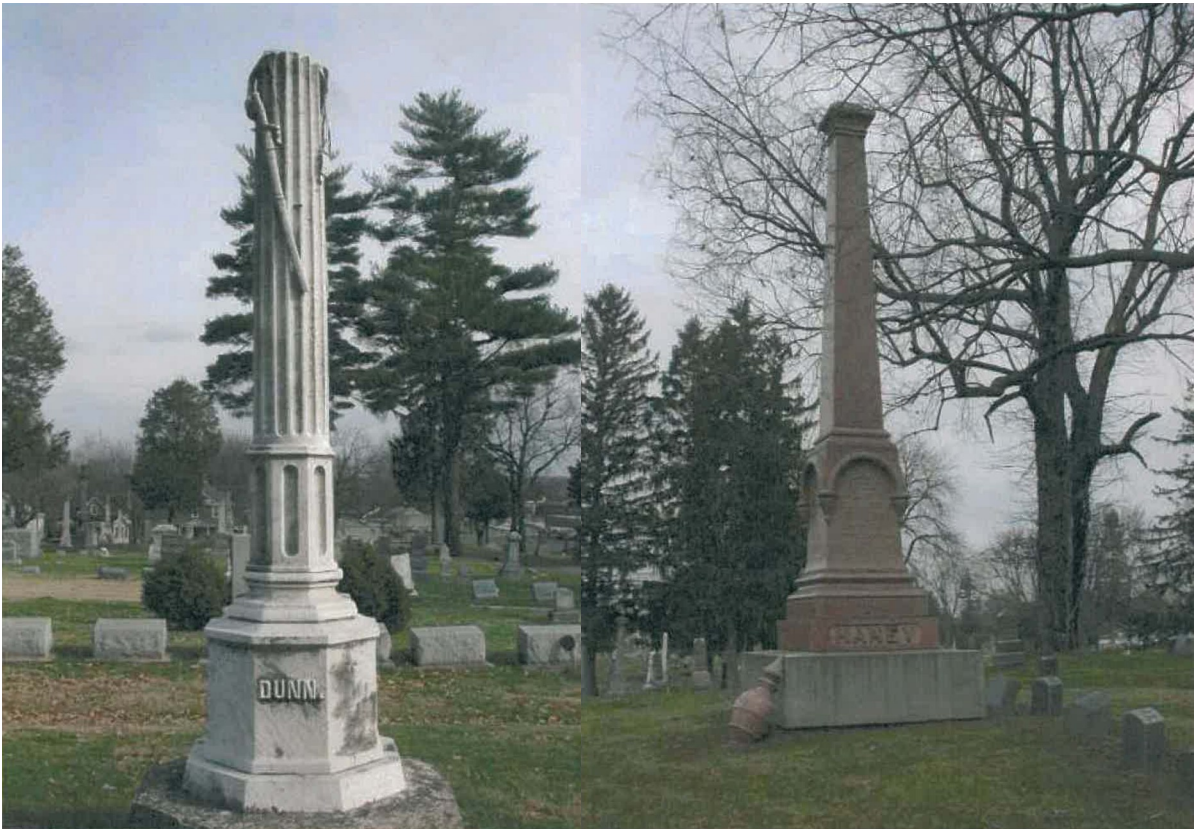
In 1849, at the age of 19, William emigrated to the United States, arriving at the port of New York City, like millions of other hopeful immigrants seeking opportunity in a rapidly growing nation. After a brief period in New York, he moved to Galveston, Texas, where he established a marble and tombstone business. His reputation as a sculptor quickly grew; his designs were known for their elegance and meticulous craftsmanship.

However, the outbreak of the American Civil War (1861–1865) disrupted his thriving Texas enterprise. Around 1860, William decided to move north and ultimately settled in Logansport, Indiana. In 1864, he married Mary Powell, with whom he had two sons: Lycurgus (nicknamed “Lylie”) and Percy. William partnered with B.B. Powell, a member of the Powell family, to open a marble business located at 6th and North Streets in Logansport. This business became a cornerstone of the local stone industry.

William’s son, Lycurgus, followed in his father’s footsteps and became a skilled stone carver. After Mary’s death in 1876, William remarried in 1878 to Harriett Caroline Clark, and the couple had another son, William Clark Emmett.

William’s career continued to flourish as he created numerous memorials and monuments throughout Indiana and beyond. Among his most notable works is the memorial to Captain Palmer Dunn, who died in the Battle of Chickamauga (1863), a major conflict of the Civil War. This tribute, located in Mount Hope Cemetery in Logansport, is crafted from Italian marble, with a fluted shaft and a carved replica of the sword Dunn carried into battle.

Another remarkable monument at Mount Hope is one commissioned by William E. Haney, memorializing his two children who tragically perished in a fire. This structure stands over 20 feet tall, made from colored limestone and marble—a testament to Emmett’s capacity for monumental beauty and emotional resonance in stone.



Memorials sculpted by Emmett located in Mt. Hope Cemetery. Photos accessed online 6/10/25.

Emmett’s craftsmanship can also be found in cemeteries across Indiana. Some examples include:

- A monument for Enoch Stansel of Carroll County
- A memorial for Judge Wilkinson in Mexico, Indiana
- Work for D.M. Curtis of Winamac
- A poignant sculpture for John Huff, who died at age 16 in Kokomo, located in Crown Point (pictured)
- A memorial for John Boylan of Pittsburg, Indiana

William Emmett's reputation extended beyond Indiana. He was a leading competitor in the design competition for the Soldiers’ and Sailors’ Monument in Indianapolis. Though not selected, his proposal was praised as an “outstanding concept.”

Perhaps even more impressive was his winning design for the national memorial to Abraham Lincoln in Springfield, Illinois. William’s drawing was chosen as the winning entry in a nationwide contest. However, due to the high estimated cost of construction—\$350,000, an enormous sum at the time—the commission ultimately opted for a more economical alternative. We have made an effort to locate Emmett's original design through the Springfield Library, though no reply has yet been received.



William Emmett's headstone located in Mt. Hope Cemetery. Photo accessed online 6/10/25.

William Emmett died in 1893 and was laid to rest in Mount Hope Cemetery, surrounded by the very monuments he helped shape. His son, Lycurgus ("Lylie"), continued the family business for several years. Fittingly, though William Emmett’s artistry adorned countless grave markers and public memorials with grandeur, his own tombstone is humble and understated—just like the man himself.



2025 ANNUAL CAMPAIGN

BRONZE \$1-\$99	SILVER \$100-\$199	GOLD \$200-499	DIAMOND \$500-\$4999
Stephen Clary William Jackson	George Stephenson Doris Chambers Bonnie Manning Jim & Mercedes Brugh Central Paving Inc. John & Anita Hillis J.T. & Ana Haley Hiram & Posie Fouts Logan's Landing Mary Lou Long	Tony & Barb Partridge Mark & Marsha Bender Small Parts Inc. Security Federal Savings Bank Ann Mummert	Vickie Bridge Paul & Barbara Harvey Judge Leo & Lucy Burns Tom Castaldi Jerry & Ann Miller Sharon Jones Larry Thomas Michael & Sarah Stajduhar
			VAULT \$5000+ Castaldi Family Trust

2025 BUSINESS PATRONS



Cass County Historical Society is a 501(c)3 nonprofit organization. All donations are tax-deductible.
Campaign donations do not include membership.

Thank you for supporting Cass County Historical Society!

Cass County Historical Society
421 E. Broadway
Logansport, IN 46947
Return Service Requested



Phone: 574-753-3866

Email : info@casscountyhistory.org

Web: www.casscountyhistory.org



History of Cass County Sports

Presented by Bryan Looker
Saturday, July 26, 2025
1 - 3 PM
Cass County Museum

Cass County Legacy Speakers

History lessons provided FREE to the public by

